

MUSIC

Angel Up Front Cat and Wheel, 207 Cheltenham Rd, Cotham, Bristol, BS65QX, 8.30pm, free. Ffi: 0117 942 7862 • Rocking covers old and new.

Live Music Bristol Ram, 32 Park St, Bristol, 9pm, free. Ffi: 0117 926 8654.

Kebele Open Mic Kebele, 14 Robertson Rd, Easton, Bristol, BS5 6JY, 9pm, free. Ffi: www.kebelecoop.org • Welcoming all musicians, magicians, singers, comics and poets to "the autonomous open mic".

JAZZ/WORLD

★ **Paul Jayasinha** Bebop Club, The Bear Hotel, Hotwell Rd, Bristol, BS8 4SF, 9pm, £8/£7. Ffi: www.thebebopclub.co.uk • Since the 80s Shanti Paul Jayasinha's career as a jazz trumpeter has seen him immerse himself in African, klezmer and Latin explorations, all of which have contributed to the rich language of melody and style in his playing. Thanks to work with Snowboy, Alex Wilson and Latin outfit Mantecca, he's become recognised as one of the best UK salsa musicians and it's likely that this gig with Jim Blomfield on piano (no mean salsa player himself, as his work with K'Chevere amply shows), Thad Kelly (bass) and Andy Hague (drums) should have more than a whiff of Havana about it.

★ **Orquesta Buena Vista Social Club** Colston Hall, Colston St, Bristol, BS1 5AR, 7.30pm, £28.50. Ffi: 0117 922 3686 or www.colstonhall.org • The aim of the original BVSC big band was to celebrate the many excellent and largely unrecognised (outside Cuba) veteran musicians still alive and playing. Sadly, many of that first line-up have passed away now but those remaining have brought in top-quality younger players and, as time goes by, the band is almost becoming an academy that keeps that classic sound alive. This 11-piece includes legends Guajiro Mirabal (trumpet), Jesus 'Aguaje' Ramos (trombone), Manuel Galban (piano/organ) and others delivering vibrant salsa and son in the classic style.

★ **Dub Pistols/Imperial Leisure** Metropolis, Jesters Comedy Club, Cheltenham Rd, Bristol BS6 5RR, 9pm, £10. Ffi: 0117 909 6655 or www.jesterscomedyclub.co.uk • The hard-edged blend of tight n' smooth live dub riddims and a combination of rap/raga vocals from Barry Ashworth and his Dub Pistol chums can sound both authentically vintage and bang up-to-date at the same time, with braying brass swelling over clipped percussion and the vocals switching from Kingston to Brooklyn and back. Post-punkers Imperial Leisure come across like The Ruts with a brass section - an unlikely idea that strangely works.

Geoff Nichols and his Good Vibes Band/Three Piece Suite Camerton Community Centre, Meadgate, Camerton, BA2 0NL, 7.30pm, £5. Ffi: 0117 904 8951 or www.camertonmusic.co.uk • After 50 years in the legendary Avon Cities Jazz Band you'd have thought veteran musician Geoff Nichols would have hung up his sticks and relaxed his embouchure, but nine years later he's still at the helm of the popular 'Good Vibes' quintet purveying "swing music from the jazz age". This is the latest Keyna Jazz Folk evening, with resident jazz-folk trio Three Piece Suite and young classical singer Jenny Rust also making up the bill (along with the legendary homemade cake).

Live Jazz Tantric Jazz Café, St Nicholas St, Bristol, BS1 1TP, 8pm, £13 (inc two tapas dishes). Ffi: 0117 940 2304 or www.tantric-jazz.co.uk

Live Jazz Old Duke, King St, Bristol, BS1 4ER, 8pm, free. Ffi: 0117 927 7137 or www.theoldduke.com

Live Jazz Green Park Brasserie, Green Park Station, Bath, BA1 1JB, 8pm, free for diners. Ffi: 01225 338565 or www.greenparkbrasserie.com

ROOTS/COUNTRY

★ **Methera** Wiltshire Music Centre, Ashley Rd, Bradford on Avon, BA15 1DZ, 8pm, £12/£11 concs. Ffi: 01225 860111 or www.wiltshiremusic-centre.org.uk • Methera is in essence a string quartet playing music that is either traditional or contemporary based on tradition. Lucy Deakin (cello), John Dipper and Emma Reid (fiddles) and Miranda Rutter (viola) don't play from sheet music. This means there is space for improvisation and the music is alive and breathing.

★ **Vin Garbutt** Nailsea Folk Club, Ring of Bells, St Marys Grove, Nailsea, BS48 4NQ, 8pm, £10. Ffi: 01275 790915 or www.nailseafolkclub.co.uk • This year marks the anniversary of 40 years in music for Vin. He is an excellent guitarist, thought-provoking songwriter and virtuoso whistle player who has been at the top of the English folk circuit for virtually the whole of his career. Great albums and live shows at festivals and clubs litter his past - and probably his future as well. Those live shows are something of a dichotomy, featuring some very serious songs separated by some of the most hilarious introductions you will ever hear. Eccentric, passionate and totally unique, he is a genuine English music treasure.

★ **Ben Taylor/Roddy Hart/Jess Morgan** Chapel Arts, Lower Borough Walls, Bath, BA1 1QR, 8pm, £12. Ffi: 01225 463362 or www.chapelarts.org • When your parents are James Taylor and Carly Simon, it's more or less ordained that you will become a songwriter. Ben has now spent several years building his career playing his own music in his own way, culminating in his latest album, 'The Legend of Kung Folk, Part 1'. Roddy Hart is a young Scottish songwriter who came to the attention of Kris Kristofferson with whom he has worked and toured. He has also toured with Eddi Reader.

The Marcus Malone Band Tubby Blues Club, United Services Club, North Place, Cheltenham, GL50 4DW, 8pm, £10. Ffi: 01242 691998 or tubbyblues@blueyonder.co.uk • Stunning blues vocalist with a really soulful voice.

The Grip The Prom, Gloucester Rd, Bristol, BS7 8AL, 8pm, £5. Ffi: 0117 942 7319 or www.theprom.co.uk • See Rock.

Kit Morgan's Blues Chophouse, Future Inns, Bond St South, Bristol, BS1 3EN, 8pm, £10. Ffi: 0776 674 1417 • Kit Morgan is one of the UK's finest guitarists, always in demand for session work and not so often seen playing live. Equally skilled in playing jazz, folk and blues, it is the latter he has put a special band of friends together to play tonight.

Helena Village Pump Folk Club, Lamb Inn, Mortimer St, Trowbridge, BA14 8BN, 8pm, £6. Ffi: 01225 707346 • Guitar-playing singer-songwriter whose last couple of albums have achieved a lot of BBC Radio 2 airplay, thus winning her a great many more fans. Besides her live shows - where her charismatic and busy stage presence rules - she has also worked as a TV presenter and been in the charts with Billy Bragg. Just to fill a boring moment or two, she has very recently got married.

Billy In The Lowground The George, Woolley St, Bradford-on-Avon, BA15 1AQ, 9pm, free. Ffi: 01225 865650 or www.thegeorgeatwooley.co.uk • Using Celtic music as a backdrop, then adding contemporary original material in the mode of the Levellers, Billy in the Lowground



Review *Opening Night Party*

Colston Hall, Bristol (Fri 18 Sept)

• Once this place was a stuffy concert hall. You left your drinks in the bar, sat through the gig and got home as quickly as possible. Leaving the new Colston Hall still alive with drinkers and dancers after 1am, it's clear things have changed irrevocably, and so much for the better. Welcoming sets from the **Akumapa Drummers** and **Gasworks Choir** saw a teeming crowd fill the bars, cafes and open spaces, everybody ready to follow the Pied Piper rhythms of costumed Dhol drummers outside. Behind the hall, **Andy Sheppard's Saxophone Massive** (pictured) were astounding, the massed sound of 100+ saxophones a conducted undertow buoying soloists (including Mobo-winner Yolanda Brown and Sheppard himself) through suitably carnivalesque themes. The accompanying projections prefigured **Cirque Bijou's** aerialists, dangling from the top of the building in an elaborate and captivating ballet to **Kathy Hinde's** vocally orchestrated score, then we returned to a foyer ringing with the processed birdsong and voices of **Richard Barnard's** magical 'Another Dawn'. After the razzmatazz outside, the piece's calm thoughtfulness only made the onslaught of **Adrian Utley's 'Music for Massed Guitars'** more shockingly compelling, the widescreen spectacle of 100 guitarists crashing riffs through innumerable tidily-ranked amps very much part of the experience. In the Main Hall, the **Emerald Ensemble's** vigorous classical soundtrack synchronised the acrobatic dynamism of Circomedia's set before the uplifting **People of Note Choir**, while Hall 2's packed crowd grooved to **Sheelanagig** and the foyer responded to **Mellow Star's** resolutely Bristolian dance grooves fleshed out by the Sigamos Quartet's lush textures. Throughout the non-stop action it was clear that everybody involved had stretched into the rich possibilities of this uniquely multi-faceted space to give Bristol something new and exciting. The potential is enormous and this dazzling evening raised expectations for many such nights in the future. I really hope they can deliver on that... (Tony Benjamin)

combine rock and traditional music behind some spellbinding fiddle playing.

The Mestizo Blues Collective Bell Hotel, High St, Shepton Mallet, BA4 5AN, 9pm, free. Ffi: 01749 345393 • Four-piece electric blues band.

The Real Deal Scallys, Carlton St, Weston-super-Mare, BS23 1UA, 9pm, free. Ffi: 01934 412541 • We must admit to a certain amount of confusion here as The Real Deal seem to be exactly the same band as The Mark Anthony Blues Band (See Tue 29). Can anybody enlighten us?

Live Music Jolly Sailor, Mead Lane, Saltford, BS31 3ER, 8.30pm, free. Ffi: 01225 781202 or www.jollysailorpub.com

CLASSICAL

★ **Paul Lewis (piano)** St George's Bristol, Great George St, Bristol, BS1 5RR, 7.30pm, £11-£29/concs from £9. Ffi: 0845 402 4001 or www.stgeorgesbristol.co.uk • Alfred Brendel protégé Paul Lewis returns to St George's with a programme that could almost have been designed for his one-time mentor. Beethoven's Diabelli Variations were ever a Brendel party piece and, with a complete Beethoven sonata cycle under his belt, Lewis has also made the Diabellis something of a calling card. First there's Schubert - the delicious 4 Impromptus D935. Quite simply unmissable.

VENUE CHOICE **Tetbury Music Festival: Academy of Ancient Music** Tetbury Parish Church, £7-£22/accompanied 8-16s free. Ffi: 01666 500221 or www.tetburymusicfestival.org.uk • Chamber music gives way to baroque as Richard Egarr leads his crack ensemble through concertos by Handel and Telemann (anyone who heard Egarr's recent recording will know that the Cuckoo and the Nightingale is bound to be a surefire highlight). But there's vocal music too as Lorna Anderson

sings Handel's cantata Silete Venti and Scarlatti's Su le Sponde del Tebro. David Blackadder obliges with a Trumpet Concerto by Telemann for starters. See preview.

Methera Wiltshire Music Centre, Ashley Rd, Bradford on Avon, BA15 1DZ, 8pm, £12/concs £11/under-18s £6. Ffi: 01225 860100 or www.wiltshiremusic.org.uk • Un-pigeon-holeable fusion of classical string quartet with traditional English folk music. See also Roots/Country.

SATURDAY 3

ROCK

VENUE CHOICE Stapleton Road Street

Fair By Clifton Pl, Easton, Bristol, 12noon-6pm, free. Ffi: 0117 922 4651 • See Jazz/World below, feature on p.60 and Events from p.94.

★ **Wave Machines** Louisiana, Wapping Rd, Bristol, BS1 6UA, 8pm, £8 adv. Ffi: 0117 966 3615 or www.thelouisiana.net • Quoth NME: "Like a theme tune to a Michael Gondry animation, spiffing toy shop pop from Liverpool's best-kept secret". Touring debut long player, 'Wave If You're Really There'.

★ **Wild Beasts** Thekla, The Grove, Bristol, BS1 4RW, 7pm, £8.50 adv. Ffi: 0117 929 3301 or www.theklabristol.co.uk • Vocals by Hinge & Brackett (as coached by Kate Bush), backed by The Smiths; growing up in Kendal will give you such scant regard for perception of cool. And thank goodness. Marvellous. Touring the 'Two Dancers' long player, rightly reckoned by NME to be "a treasure that deserves plundering".

★ **The Beat** The Tunnels, Arches 31 & 32, Lower Station Approach Rd, Temple Meads, Bristol, BS1 6QF, 7.30pm, £14. Ffi: www.thetunnelsbristol.co.uk • Ace troupe from the vanguard of the 80s ska revival bring forth hits like 'Mirror in the Bathroom' and 'Stand Down Margaret'.